

# Memo

**Date:** July 6, 2011  
**To:** All Priests, Deacons, and Music Directors  
**From:** Fr. Theodore Book, Director, Office for Divine Worship  
**Re:** Music for the 3<sup>rd</sup> Edition of the Roman Missal

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I am writing to inform you that Archbishop Gregory has authorized the early introduction of musical settings for the English translation of the 3<sup>rd</sup> edition of the Roman Missal. Following the permission given by the USCCB, the new texts can be used beginning on September 1<sup>st</sup> of this year.

Although the any of the texts may be used at any time after that date, the Archdiocesan Music Commission recommends the following staged introduction of the texts.

Part of the Mass	Recommended Introduction Date
Gloria	September 4th and 5th (Labor Day Weekend)
Creed <sup>1</sup>	September 24th and 25th
Sanctus	October 15th and 16th
Memorial Acclamation and the Great Amen	November 5th and 6th
Agnus Dei	November 26th and 27th

I also want to remind you of our **Southeastern Liturgical Music Symposium**, which will take place on August 19<sup>th</sup> and 20<sup>th</sup>, and will feature some of our nation's leading composers and liturgical musicians discussing music for the 3<sup>rd</sup> edition of the Roman Missal. More information is on-line at: [www.archatl.com/slms](http://www.archatl.com/slms).

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<sup>1</sup> If music will not be used to introduce the new text of the creed to the people, the other dates may be adjusted accordingly.