

Registration Information:

The cost of the symposium, including lunch, is \$55 per person for those who register before August 1st. The cost at the door will be \$75 per person.

Group Discounts

A group discount is available. The discount is applicable when all of the registration forms and payments are submitted together. The group rate is as follows:

Number of Participants:	1-4	5-9	10-19	20+
Rate per Participant:	\$55	\$50	\$40	\$30

Sign Me Up for the 2011 Southeastern Liturgical Music Symposium!

Name(s): _____

Daytime Phone Number: _____

Email Address: _____

Parish: _____

Address: _____

City, State and Zip: _____

First choice of Workshop: _____

Second choice of Workshop: _____

If you plan to attend, please return this form before August 1st to:

The Office for Divine Worship - Archdiocese of Atlanta
 2401 Lake Park Dr., SE • Smyrna, GA 30080-8862
 fax: 404-920-7336 • email: odw@archatl.com

Checks may be made payable to: The Archdiocese of Atlanta. Registration may be refunded upon written request if received before August 15th.

Symposium Schedule - Friday, August 19:

- 7:00 p.m. Registration
- 7:30 p.m. Concert of Sacred Music
- 8:30 p.m. Wine & Cheese Reception

Symposium Schedule - Saturday, August 20:

- 8:00 a.m. Registration
- 9:00 a.m. Holy Mass
- 10:00 a.m. Keynote (in Church)
- 11:00 a.m. Session 1
- 12:15 p.m. Lunch
- 1:15 p.m. Session 2
- 2:45 p.m. Panel Discussion

Proposed area to laser addresses

SOUTHEASTERN LITURGICAL
Music
 SYMPOSIUM

Sponsored by the Catholic Archdiocese of Atlanta, the Southeastern Liturgical Music Symposium is a gathering of liturgical musicians who share an interest in advancing the quality of Catholic liturgical music. This year's Symposium will be held in Atlanta, Georgia, on August 19-20, 2011. The symposium will focus on the opportunities and challenges presented to liturgical musicians as we begin the implementation of the new translation of the of the Roman Missal.

This year's symposium will offer two new features – a concert of sacred music held on Friday evening, and a roundtable discussion featuring all of the presenters. The keynote address will be given by Fr. Douglas Martis, director of the Liturgical Institute and chair of the Worship Department at Mundelein Seminary of the Archdiocese of Chicago.

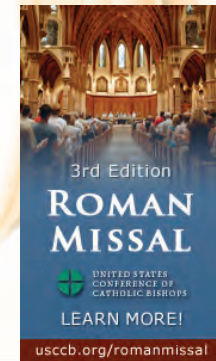
Breakout sessions will include presentations by nationally renowned presenters, including Fr. Mike Joncas, Scott Turkington, Ken Canedo, and Alan Hommerding. The Atlanta Archdiocesan Festival Choir will perform at the opening concert, entitled Rejoice in the Lamb: Sacred Music of England, featuring Benjamin Britten's delightful "Rejoice in the Lamb" as well as works by Dunstable, Byrd, Tallis, MacMillan, Howells and Rutter. Representatives from leading publishing houses and suppliers will also be present with their latest products.

This year's symposium will be hosted by Immaculate Heart of Mary Catholic Church in Atlanta. Advance registration is \$55, which includes lunch, with group discounts and hotel accommodations available.

For more information, follow the SLMS website at:

www.archatl.com/slms

or contact the Office for Divine Worship of the Archdiocese of Atlanta at: 404-920-7335 or at odw@archatl.com



Speakers

Keynote Address:

Sing Wisely:



Rev. DOUGLAS MARTIS - Fr. Martis is a priest of the Diocese of Joliet, Illinois. He is director of the Liturgical Institute and chair of the Worship Department at Mundelein Seminary of the Archdiocese of Chicago. He holds a doctorate in sacramental theology from the Institut Catholique in Paris as well as a doctorate in History of Religions and Religious Anthropology from the University of Paris. A popular and sought-after speaker, he is the editor of *The Mundelein Psalter*. He is currently writing a twenty-part series on the sacred liturgy for *Christ Is Our Hope* magazine.

Music for the Order of Mass:



Rev. Jan Michael Joncas - In addition to the chants provided in the new English edition of the Roman Missal for use in the dioceses of the United States beginning the First Sunday of Advent, 2001, liturgical music publishers are providing a plethora of other settings of these texts. This workshop will examine settings from a variety of publishers in a variety of styles according to two models that have arisen: 1) the "retro-fitting" of presently existing settings to the new texts; 2) newly composed settings.

Ordained in 1980 as a priest of the Archdiocese of St. Paul-Minneapolis, MN, Fr. Jan Michael Joncas serves as Associate Professor of Catholic Studies at the University of St. Thomas in St. Paul, MN. He holds degrees in English from the (then) College of St. Thomas in St. Paul, MN, and liturgical studies from the University of Notre Dame, Notre Dame, IN and the Pontificio Istituto Liturgico of the Ateneo S. Anselmo in Rome. He is the author of three books and over one hundred eighty articles and reviews in journals such as *Worship*, *Ecclesia Orans*, and *Questions Liturgiques*. He has composed and arranged over 300 pieces of liturgical music.

A NEW TRANSLATION: TIME FOR A NEW LISTEN:



Alan Hommerding - We can use this time of transition to re-evaluate the roles of choir and organ in the Mass. This session for organists (and other keyboard players), choir directors, and choir members will offer many practical examples.

Alan Hommerding, Senior Liturgy Publications Editor at World Library Publications (www.wlpmusic.com), holds graduate degrees in theology, liturgy, and music from St. Mary's Seminary and University, Baltimore, and the University of Notre Dame. At WLP, Alan is the general editor of *AIM: Liturgy Resources*, the *WorshipWorks* series, and the *WLP Organ Library*.

Alan is a member of the music ministry staff of St. Joseph parish in Downers Grove, IL, and of the music advisory staff for the archdiocese of Chicago. He also convenes the music seminar of the North American Academy of Liturgy.

In addition to his books and musical publications, he has written articles and reviews for *Liturgicalia*, *Pastoral Music*, *Assembly*, *Pastoral Liturgy*, *The Liturgical Singer*, *Catechumenate*, *Ministry Liturgy*, *The American Organist*, *Choral Journal*, *The Hymn*, and *Christianity and the Arts*.



MUSIC FOR THE NEW TRANSLATION: OUR GENERATION'S GOLDEN OPPORTUNITY:

SCOTT TURKINGTON - In learning the music contained in the new Missal - and making our own assessments - what should we think about what has been given us by the committee? Musically, how far afield should we stray from what is "in the book"? This talk will explore various possibilities and their inherent tensions in fidelity to Church Tradition and modern, cultural musical life in America.

Scott Turkington is the organist and choirmaster for the Roman Catholic Cathedral of Saint John the Baptist in Charleston, South Carolina. He is also a director of the Church Music Association of America. Until 2010, he served as organist and choirmaster for the Roman Catholic Basilica of Saint John the Evangelist in Stamford, Connecticut, where he conducted a choir in a program of weekly Latin polyphonic Mass settings and Gregorian chant. Before accepting the position at St. John's in 1998, he was Assistant Organist and Conductor at the National Shrine of the Immaculate Conception in Washington, D.C. While at the National Shrine, he played for over 500 services each year, and appeared on live national television dozens of times.

He is the founder and conductor of the Stamford Schola Gregoriana, comprised of some of New York's leading early music ensemble singers, whose working repertoire covers all aspects and periods of music of the Latin Rite from Gregorian chant to the present day with special emphasis on 16th and 17th century polyphony.

AND WITH YOUR SPIRIT: CATHOLIC YOUTH AND THE NEW ROMAN MISSAL:

KEN CANEDO - On the First Sunday of Advent, American Catholic parishes will begin using a new English translation of the Mass.

It is important to understand the historical and ecclesial context of the upcoming changes, and this workshop will cover these areas. But this cannot be the only point of entry for youth catechesis on the New Roman Missal. The new translation offers a unique opportunity to help young Catholics to enter more deeply into the mystery of our sacred liturgy.

Ken will share ideas for a youth liturgy retreat that utilizes new and revised Mass settings, plus contemporary Eucharistic songs, as a means to invite teenagers into a deeper relationship with Christ through the Mass.

KEN CANEDO is a liturgical composer and author who is the voice behind the popular weekly Liturgy Podcast on www.spiritandsong.com. His most recent CD is *Doxology*, a collection of contemporary and traditional music to honor the Most Holy Trinity. He currently is involved in youth ministry and music ministry at Holy Trinity Parish in Beaverton, Oregon and Sacred Heart Parish in Portland, Oregon. Ken writes frequently for *Today's Liturgy* magazine. His first book, *Keep the Fire Burning: The Folk Mass Revolution*, was just released by Pastoral Press.



www.archatl.com/slms

The 2011 Southeastern Liturgical Music Symposium will be hosted at Immaculate Heart of Mary Catholic Church in Atlanta. Immaculate Heart of Mary is located at: 2855 Briarcliff Road, NE • Atlanta, Georgia 30329

HOTEL ACCOMMODATIONS: Room arrangements have been made for the 2011 Southeastern Liturgical Music Symposium at the *Wingate by Windham*. The room rate is \$65 per night. Reservations should be made directly with the hotel. Mention the Southeastern Liturgical Music Symposium when you register. Wingate by Windham • 2920 Clairmont Road NE, Atlanta, GA 30329 • Phone: 404-248-1550